



## LESLIE MONTES



Born in Holland to a Spanish father and an American mother, I am intrigued by the **universal** nature of the human experience. As a product designer, I seek to design **simple**, elegant everyday objects that **cross cultural boundaries** and **captivate** and **delight** the people that use them.



# CONTENTS



Inspiration Destination: **JAPAN**

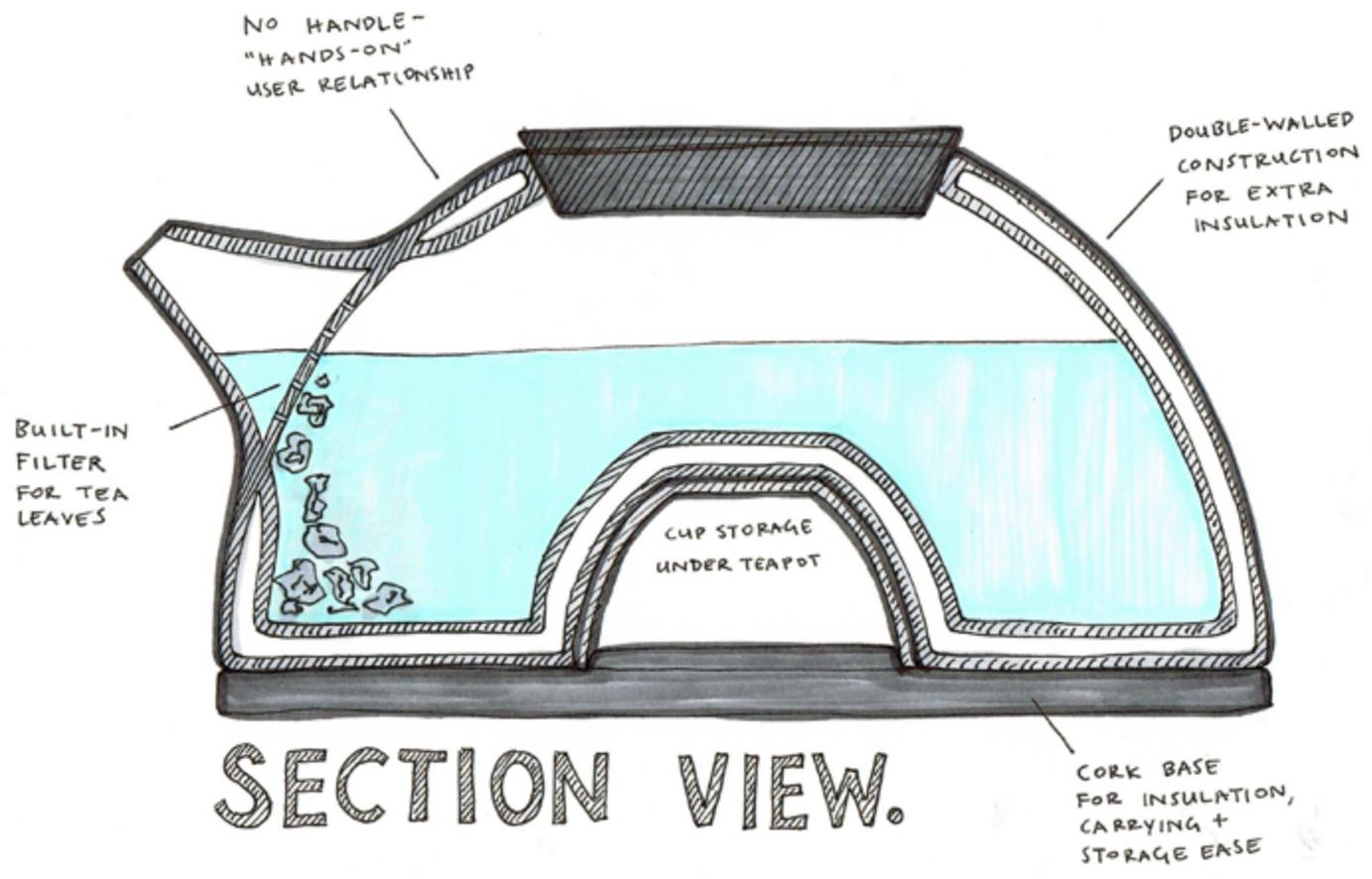
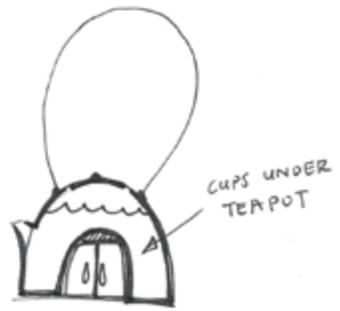
Focus: **MATERIAL QUALITY**





## PLAYFUL MOMENT: EL ESCONDITE TEA SET

Inspired by the concept of hide-and-seek, this personal tea set's teacup is stored underneath the teapot, hidden from view and making the most of the space on your kitchen counter.



# SECTION VIEW.

**BUILD**



**PRIME**



**PAINT**





## HOW IT WORKS

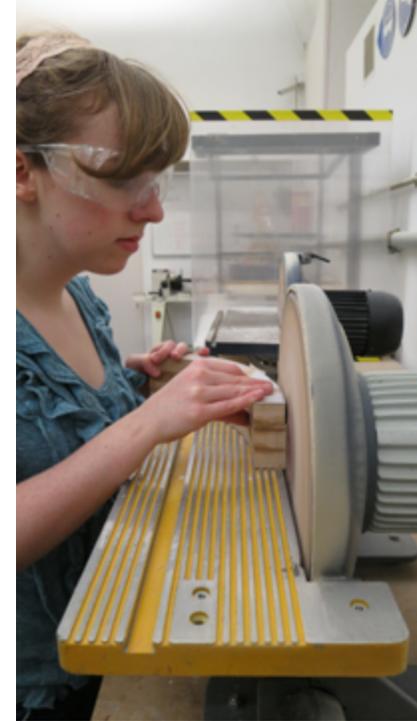
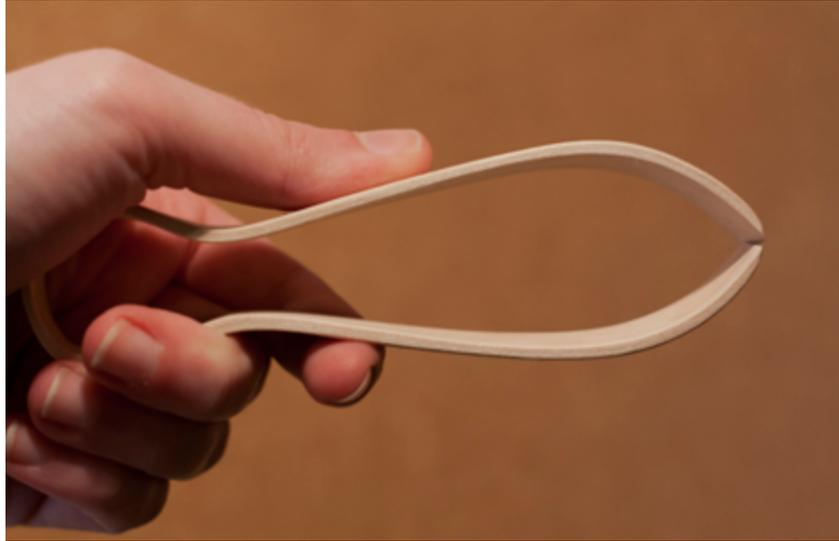
The teapot is made of thick ceramic, providing insulation that eliminates the need for a traditional handle as well as keeping your tea warm until served. The cork base protects your counter top from heat damage as well as protecting the lip of the teacup from dirt.



Inspiration Destination: **SCANDINAVIA**

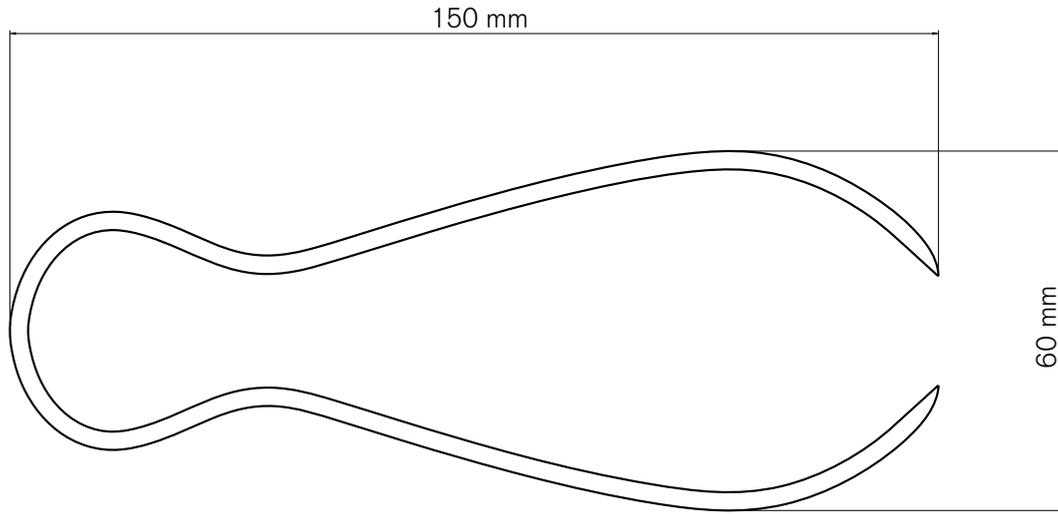
Focus: **TRADITIONAL CRAFT**



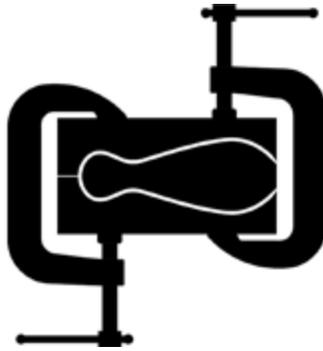


## BENT WOOD: KITCHEN TONGS

This pair of maple kitchen tongs takes advantage of the natural and inherent flexibility of laminated bentwood to allow the user to easily pick up food items in the kitchen environment.



**LAMINATE**



**CLAMP**



**FINISH**

Inspiration Destination: **SPAIN**

Focus: **CONCEPTUAL DESIGN**





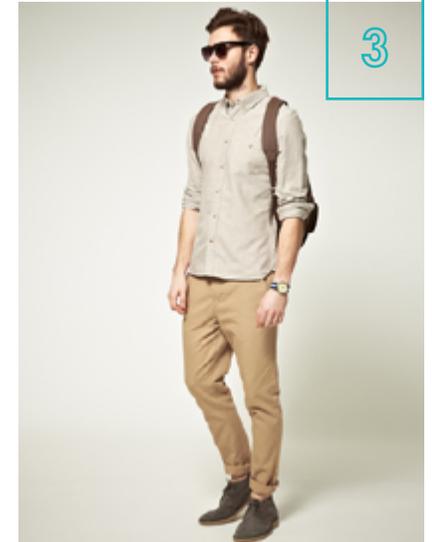
Double V is a unisex jewelry collection composed of stackable pairs of silver and oxidized silver bracelets, rings, and pendants.

The concepts that inspired the collection are the arrow and the yin-yang. The arrow is meant to represent the constant unidirectional flow of time and life. The duality of the silver and black finishes represents the good and bad times in life. Using these two concepts together, the collection communicates a feeling of hope, a reminder that whether times are good or bad, life goes on.



## JEWELRY COLLECTION: DOUBLE V





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## TARGET MARKET

unisex, 20-30 years old, student or young professional, minimalist aesthetic tastes

Active and busy people who have little time to waste on elaborate self-adornment. Intellectual, independent, and self-assured. Tends to wear discrete jewelry, if any.

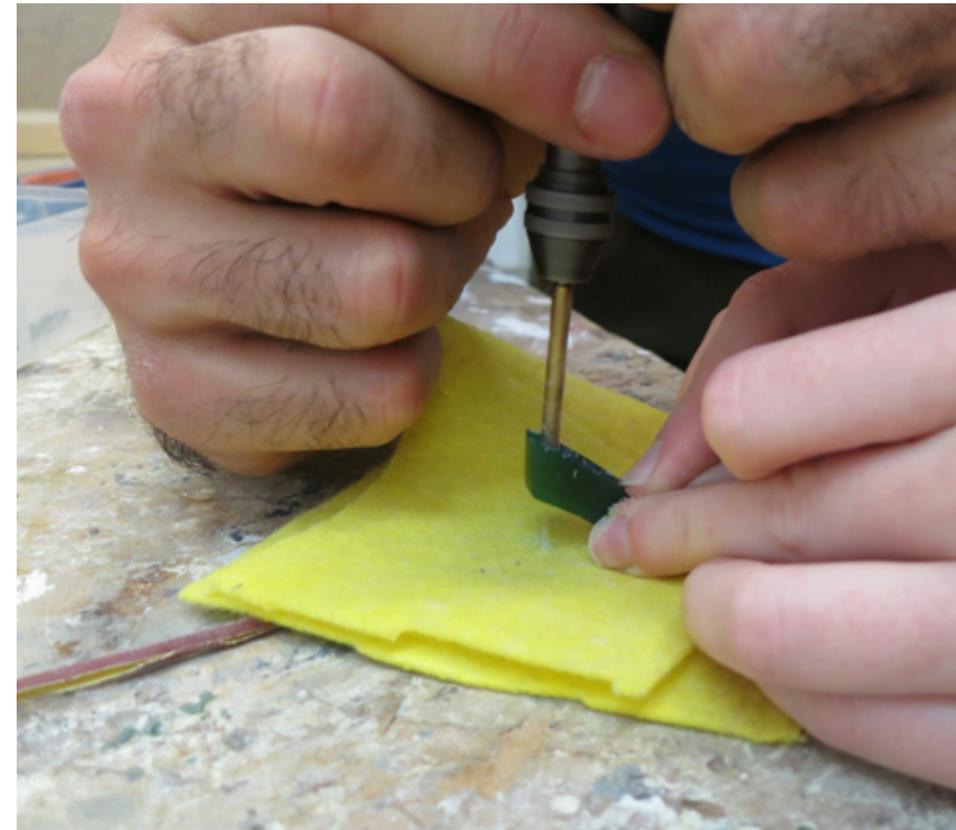
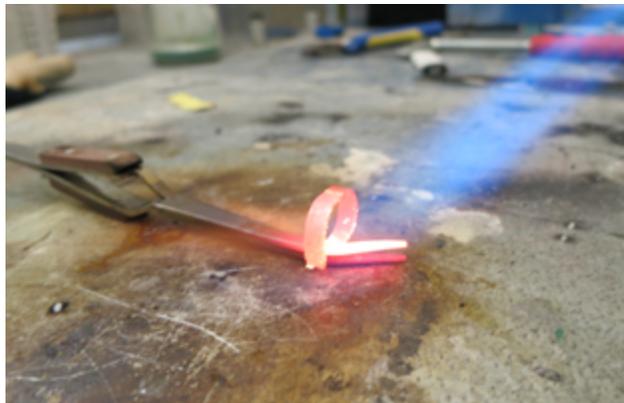
Open to novelty, but also appreciates classic beauty. Prefers quality to quantity.

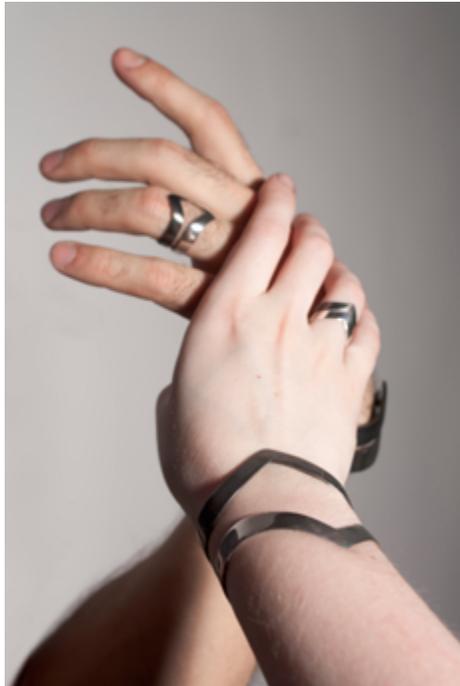
Although their spending power is limited, they are willing to purchase jewelry that is versatile, durable, and high quality to satisfy their taste for minimalism.



## PRODUCTION

Besides casting, my classmate and I carried out every step of the manufacturing process ourselves. This included using saws and files to create our wax and metal originals as well as **soldering**, **filing**, **polishing**, and **oxidizing** the final silver pieces.





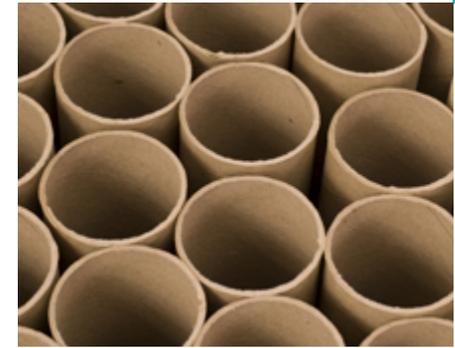
**COLLECTION**



Inspiration Destination: **HOLLAND**

Focus: **SUSTAINABILITY**





## UPCYCLED: SLICE LIGHT

Designed and built in four days, Slice Light is a wall lamp made from a discarded carton roll, paper, and transparent sheet plastic. The wall lamp has two filters that can be rotated with tabs to adjust the intensity and ambience of the light.

Inspiration Destination: **GERMANY**

Focus: **FUNCTIONALIST DESIGN**

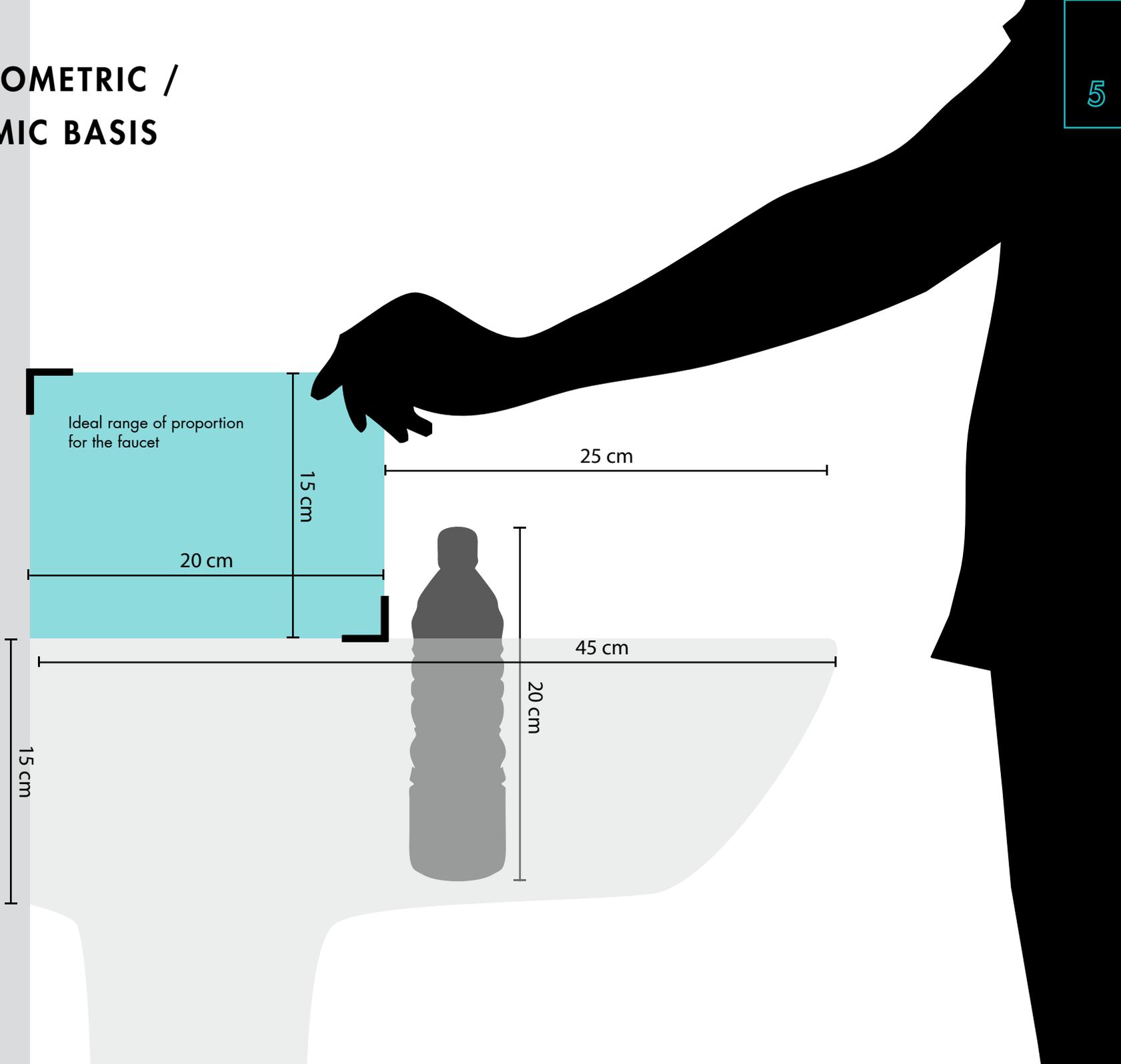


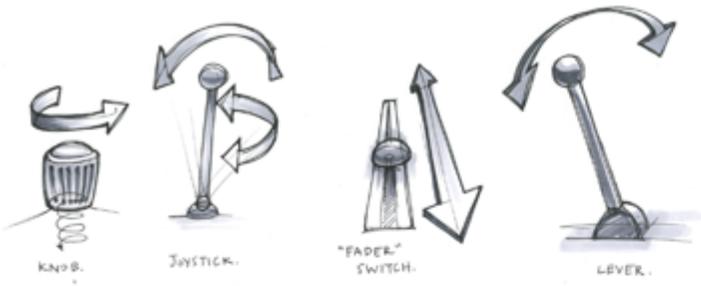


## INCLUSIVE DESIGN: ARC TAP

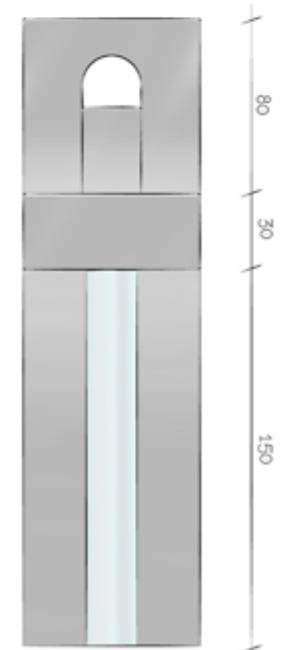
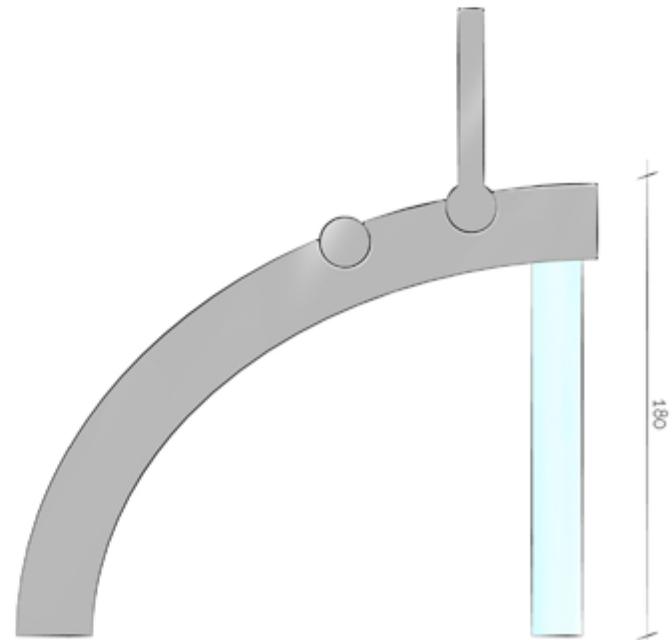
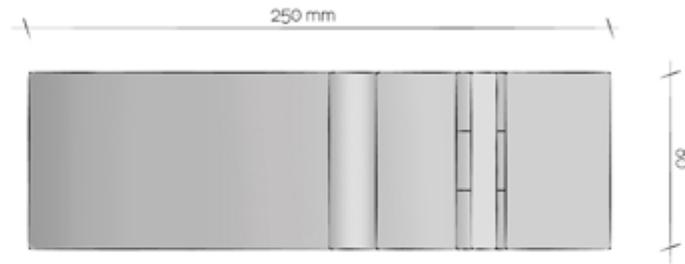
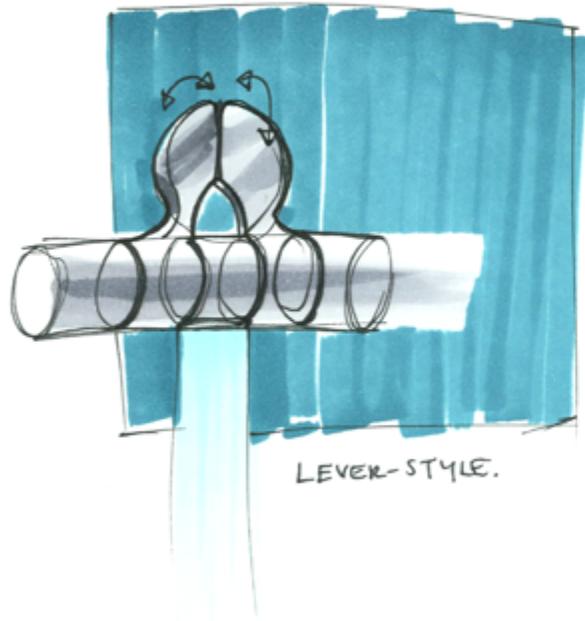
A tap designed to accommodate a wide variety of users, including left-handed as well as right-handed people, the elderly, people with motor and/or visual problems, and small children.

# ANTHROPOMETRIC / ERGONOMIC BASIS





# CONCEPT DEVELOPMENT





# PROTOTYPE





## FEATURES



Ergonomic lever-style control



Water-saving integrated  
soap dispenser



Innovative thermal  
feedback system

**THANK YOU!**



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